

And Can It Be

Charles Wesley

Thomas Campbell

1. And can it be that I should gain an int' - rest

The first system of the hymn features a treble and bass clef with a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. And can it be that I should gain an int' - rest".

6 in the Sa - vior's blood? Died He for me, who caused His

The second system continues the melody and accompaniment. The lyrics are: "6 in the Sa - vior's blood? Died He for me, who caused His".

12 pain— For me, who Him to death pur - sued.

The third system continues the melody and accompaniment. The lyrics are: "12 pain— For me, who Him to death pur - sued."

17 A - ma-zing love! How can it be, that Thou, my

The fourth system concludes the melody and accompaniment. The lyrics are: "17 A - ma-zing love! How can it be, that Thou, my".

And Can It Be

22

God, shouldst die for me? A - ma - zing love! How

27

can it be, that Thou, my God, shouldst die for me?

'Tis myst'ry all: th' Immortal dies: Who can explore His strange design?
In vain the firstborn seraph tries to sound the depths of love divine.
'Tis mercy all! Let earth adore, let angel minds inquire no more.

He left His Father's throne above— so free, so infinite His grace—
Emptied Himself of all but love, and bled for Adam's helpless race:
'Tis mercy all, immense and free, for, O my God, it found out me!

Long my imprisoned spirit lay, fast bound in sin and nature's night;
Thine eye diffused a quick'ning ray— I woke, the dungeon flamed with light;
My chains fell off, my heart was free, I rose, went forth, and followed Thee.

No condemnation now I dread; Jesus, and all in Him, is mine;
Alive in Him, my living Head, and clothed in righteousness divine,
Bold I approach th' eternal throne, and claim the crown, through Christ my own.