

And Can It Be

Charles Wesley

Thomas Campbell

1. And can it be that I should gain an int' - rest

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

6 in the Sa - vior's blood? Died He for me, who

The second system continues the melody and accompaniment. The treble clef melody includes a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter rest and then quarter notes D5, C5, B4, and A4. The bass clef accompaniment continues with the eighth-note pattern, including a measure with a sharp sign (#) above the G4 note.

11 caused His pain— For me, who Him to death pur -

The third system features a change in the treble clef melody, which now consists of whole notes: G4, A4, B4, and C5. The bass clef accompaniment continues with the eighth-note pattern.

16 sued? A - ma - zing love! How can it be, that

The fourth system continues with the whole-note melody in the treble clef. The bass clef accompaniment includes a measure with a '2 4' marking above it, indicating a change in the eighth-note pattern. The system concludes with a '2 4' marking at the bottom right.

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2

21

Thou, my God, shouldst die for me? Refrain: A -

26

ma - zing love! How can it be, that Thou, my

31

God, shouldst die for me?

Verses 1-4

8vb -

The musical score is written for piano and voice. It consists of three systems of music. The first system (measures 21-25) features a vocal line with lyrics 'Thou, my God, shouldst die for me? Refrain: A -' and a piano accompaniment. The second system (measures 26-30) continues the vocal line with 'ma - zing love! How can it be, that Thou, my' and piano accompaniment. The third system (measures 31-34) begins with 'God, shouldst die for me?' and piano accompaniment. A bracket labeled 'Verses 1-4' spans measures 31-34. The score ends with a double bar line and a '8vb -' marking.

- 'Tis myst'ry all: th' Immortal dies: Who can explore His strange design?
In vain the firstborn seraph tries to sound the depths of love divine.
'Tis mercy all! Let earth adore, let angel minds inquire no more.
- He left His Father's throne above— so free, so infinite His grace—
Emptied Himself of all but love, and bled for Adam's helpless race:
'Tis mercy all, immense and free, for, O my God, it found out me!
- Long my imprisoned spirit lay, fast bound in sin and nature's night;
Thine eye diffused a quick'ning ray— I woke, the dungeon flamed with light;
My chains fell off, my heart was free, I rose, went forth, and followed Thee.
- No condemnation now I dread; Jesus, and all in Him, is mine;
Alive in Him, my living Head, and clothed in righteousness divine,
Bold I approach th' eternal throne, and claim the crown, through Christ my own.