

# Can There Be a Place

Music & Lyrics  
by Dana Thynes

Dedicated to Carol S.  
"We are parted for a short time, soon to be reunited."

Can there be a place where no blight makes the  
hear long a - go that the world was a

6  
blos-som fall? Where frost ne-ver black - ens the vine?  
Par - a - dise, Where beau - ty en - dured in each kind.

10  
Where death ne-ver comes, and the young have no  
A foe en - tered in, and be - held man and

14  
pain, or fear? Where night has no place, and no time?  
wo-man there, He said, "What you've heard is a lie,"

# Can There Be a Place

18

How dark are my eyes for the souls of this world, for  
and led them a - way from the home that they knew to

18

Detailed description: This system contains the first five measures of the piece. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

23

beau-ty born to dy - ing . I  
learn of sor-row and dy - ing.

23

*1st ending*

Detailed description: This system contains measures 23 through 26. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are written below the treble staff. A first ending bracket is placed over the final two measures (25 and 26) of this system.

27

Oh, where can I go? Where is beau - ty and

27

Detailed description: This system contains measures 27 through 30. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are written below the treble staff.

31

hol - i - ness? And how can I see when I'm blind?

31

Detailed description: This system contains measures 31 through 34. The melody continues in the treble clef, and the bass line provides accompaniment. The lyrics are written below the treble staff.

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35

And what words are these of a Cross, and a

35

Detailed description: This system contains measures 35 through 38. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "And what words are these of a Cross, and a".

39

God of love, A Man, bind-ing death for all time?

39

Detailed description: This system contains measures 39 through 42. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: "God of love, A Man, bind-ing death for all time?".

43

Oh, this is the One who a - rose from the

43

Detailed description: This system contains measures 43 through 46. The melody is in the treble clef, and the bass clef accompaniment continues. The lyrics are: "Oh, this is the One who a - rose from the".

47

grave To turn His peo-ple from dy - ing.

47

Detailed description: This system contains measures 47 through 50. The melody is in the treble clef, and the bass clef accompaniment concludes the piece. The lyrics are: "grave To turn His peo-ple from dy - ing.".