

Don't Be Afraid of the Enemy

Nehemiah 4:14

Em B Em B

Don't be a - fraid of the en-e-my! Re - mem-ber the Lord who is

The first system of music features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody begins with a half note chord of E minor (Em) and continues with quarter notes. The bass staff provides a steady accompaniment of eighth notes. The lyrics are placed below the treble staff.

Em D Em

great, and glo-ri-ous, and glo-ri-ous! And

The second system continues the melody. The treble staff has a half note chord of E minor (Em) followed by a half note chord of D major (D). The bass staff continues with eighth notes. The lyrics are placed below the treble staff.

D Em B

glo-ri-ous, and glo-ri-ous! Don't be a - fraid of the

The third system continues the melody. The treble staff has a half note chord of D major (D) followed by a half note chord of E minor (Em). The bass staff continues with eighth notes. The lyrics are placed below the treble staff.

Em B Em

en-e-my. Re - mem-ber the Lord who is great. And

The fourth system concludes the piece. The treble staff has a half note chord of E minor (Em) followed by a half note chord of B major (B). The bass staff continues with eighth notes. The lyrics are placed below the treble staff.

Don't Be Afraid of the Enemy

D G C G D Em

fight for your bro-thers, your sons, your daugh-ters, your wives & your homes.

1st ending

And B Em

Don't be a - fraid of the en-e-my! Re -

B Em D

mem-ber the Lord who is great, and glo-ri-ous, and

Em D Bm Em

glo-ri-ous! Ne-he-mi-ah chap-ter 4 verse four-teen.