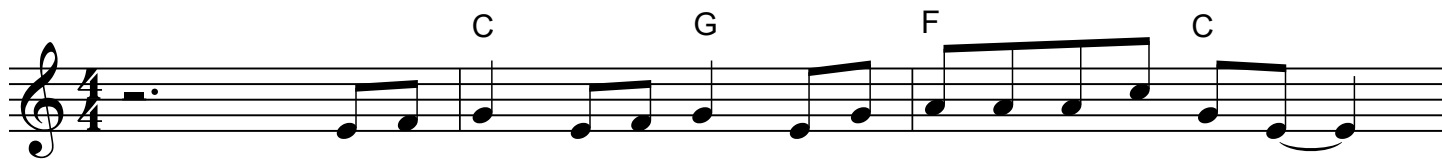
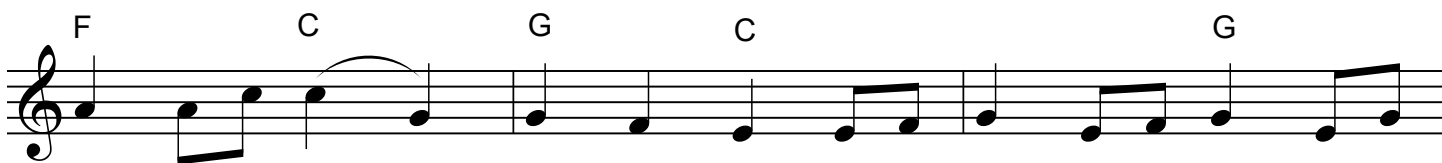


Is Not Life More Than Food?

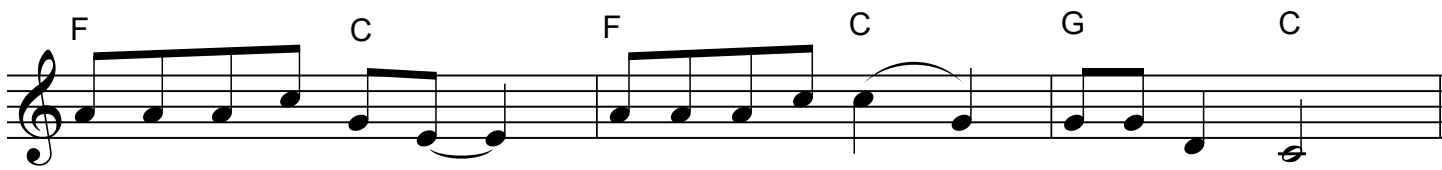
Matthew 6:25,31



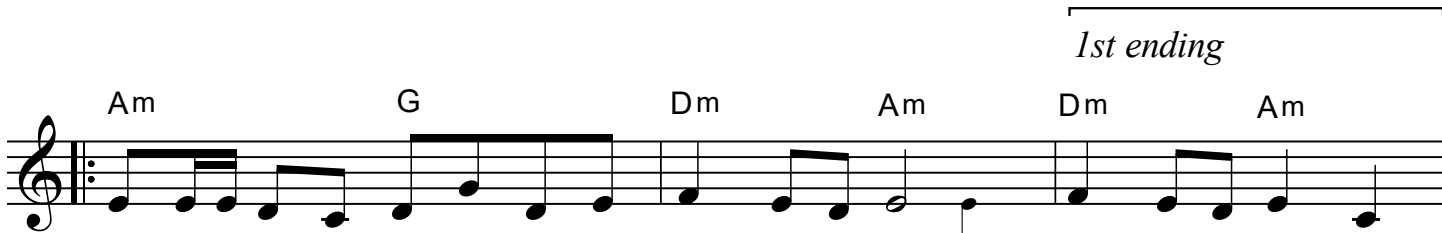
Is not life more than food, & the bo - dy more than clo-thing?



4 Look at the birds of the air: Sow-ing not, reap-ing not, yet your



7 heav'nly Fa-ther feeds them. Are you not of more val-ue than they?



10 There-fore do not be an-xious, saying, "What shall we eat? What shall we drink, or
Look at the lil-ies, how they nei-ther toil, nor spin, yet

Is Not Life More Than Food?

Matthew 6:25,31

G Am | Dm Am F G

13 what shall we wear?" Sol-o-mon the king was not as glor-i-ous as them! Is not

Detailed description: This block contains the first line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A repeat sign follows. The second measure has a quarter note D5, eighth notes E5 and F5, and a quarter note G5. The third measure has a quarter note A5, eighth notes B5 and C6, and a quarter note D6. The fourth measure has a quarter note E6, eighth notes F6 and G6, and a quarter note A6. The fifth measure has a quarter note B6, eighth notes C7 and D7, and a quarter note E7. The sixth measure has a quarter note F7, eighth notes G7 and A7, and a quarter note B7. The seventh measure has a quarter note C8, eighth notes D8 and E8, and a quarter note F8. The eighth measure has a quarter note G8, eighth notes A8 and B8, and a quarter note C9. The ninth measure has a quarter note D9, eighth notes E9 and F9, and a quarter note G9. The tenth measure has a quarter note A9, eighth notes B9 and C10, and a quarter note D10. The eleventh measure has a quarter note E10, eighth notes F10 and G10, and a quarter note A10. The twelfth measure has a quarter note B10, eighth notes C11 and D11, and a quarter note E11. The thirteenth measure has a quarter note F11, eighth notes G11 and A11, and a quarter note B11. The fourteenth measure has a quarter note C12, eighth notes D12 and E12, and a quarter note F12. The fifteenth measure has a quarter note G12, eighth notes A12 and B12, and a quarter note C13.

C G F C F C

16 life more than food, & the bo-dy more than cloth-ing? Look at the birds

Detailed description: This block contains the second line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure has a quarter note D5, eighth notes E5 and F5, and a quarter note G5. The third measure has a quarter note A5, eighth notes B5 and C6, and a quarter note D6. The fourth measure has a quarter note E6, eighth notes F6 and G6, and a quarter note A6. The fifth measure has a quarter note B6, eighth notes C7 and D7, and a quarter note E7. The sixth measure has a quarter note F7, eighth notes G7 and A7, and a quarter note B7. The seventh measure has a quarter note C8, eighth notes D8 and E8, and a quarter note F8. The eighth measure has a quarter note G8, eighth notes A8 and B8, and a quarter note C9. The ninth measure has a quarter note D9, eighth notes E9 and F9, and a quarter note G9. The tenth measure has a quarter note A9, eighth notes B9 and C10, and a quarter note D10. The eleventh measure has a quarter note E10, eighth notes F10 and G10, and a quarter note A10. The twelfth measure has a quarter note B10, eighth notes C11 and D11, and a quarter note E11. The thirteenth measure has a quarter note F11, eighth notes G11 and A11, and a quarter note B11. The fourteenth measure has a quarter note C12, eighth notes D12 and E12, and a quarter note F12. The fifteenth measure has a quarter note G12, eighth notes A12 and B12, and a quarter note C13.

G C G F C

19 of the air: Sow-ing not, reap-ing not, yet your heav'nly Fa-ther feeds them.

Detailed description: This block contains the third line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure has a quarter note D5, eighth notes E5 and F5, and a quarter note G5. The third measure has a quarter note A5, eighth notes B5 and C6, and a quarter note D6. The fourth measure has a quarter note E6, eighth notes F6 and G6, and a quarter note A6. The fifth measure has a quarter note B6, eighth notes C7 and D7, and a quarter note E7. The sixth measure has a quarter note F7, eighth notes G7 and A7, and a quarter note B7. The seventh measure has a quarter note C8, eighth notes D8 and E8, and a quarter note F8. The eighth measure has a quarter note G8, eighth notes A8 and B8, and a quarter note C9. The ninth measure has a quarter note D9, eighth notes E9 and F9, and a quarter note G9. The tenth measure has a quarter note A9, eighth notes B9 and C10, and a quarter note D10. The eleventh measure has a quarter note E10, eighth notes F10 and G10, and a quarter note A10. The twelfth measure has a quarter note B10, eighth notes C11 and D11, and a quarter note E11. The thirteenth measure has a quarter note F11, eighth notes G11 and A11, and a quarter note B11. The fourteenth measure has a quarter note C12, eighth notes D12 and E12, and a quarter note F12. The fifteenth measure has a quarter note G12, eighth notes A12 and B12, and a quarter note C13.

F C G C F C G C

22 Are you not of more val-ue than they? Matthew chapter six, twenty-five, thirty-one.

Detailed description: This block contains the fourth line of music. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The second measure has a quarter note D5, eighth notes E5 and F5, and a quarter note G5. The third measure has a quarter note A5, eighth notes B5 and C6, and a quarter note D6. The fourth measure has a quarter note E6, eighth notes F6 and G6, and a quarter note A6. The fifth measure has a quarter note B6, eighth notes C7 and D7, and a quarter note E7. The sixth measure has a quarter note F7, eighth notes G7 and A7, and a quarter note B7. The seventh measure has a quarter note C8, eighth notes D8 and E8, and a quarter note F8. The eighth measure has a quarter note G8, eighth notes A8 and B8, and a quarter note C9. The ninth measure has a quarter note D9, eighth notes E9 and F9, and a quarter note G9. The tenth measure has a quarter note A9, eighth notes B9 and C10, and a quarter note D10. The eleventh measure has a quarter note E10, eighth notes F10 and G10, and a quarter note A10. The twelfth measure has a quarter note B10, eighth notes C11 and D11, and a quarter note E11. The thirteenth measure has a quarter note F11, eighth notes G11 and A11, and a quarter note B11. The fourteenth measure has a quarter note C12, eighth notes D12 and E12, and a quarter note F12. The fifteenth measure has a quarter note G12, eighth notes A12 and B12, and a quarter note C13.