

# Jesus Loves Me

Words: Anna Warner  
Music: William Bradbury

Piano

Je - sus loves me! This I know, For the Bi - ble tells me so;

The first system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody in the treble staff begins with a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment with single notes.

5

5 Lit - tle ones to Him be - long; They are weak, but He is strong.

The second system of musical notation, starting at measure 5. It continues the piano accompaniment from the first system, with the same two-staff structure and common time signature.

9

Refrain:

9 Yes, Je - sus loves me! Yes, Je - sus loves me!

The third system of musical notation, starting at measure 9 and marking the beginning of the refrain. It features the same piano accompaniment structure as the previous systems.

# Jesus Loves Me

13 C G C

Yes, Je - sus loves me! The Bi - ble tells me so. \*

13

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in C major and 4/4 time. The lyrics are written below the staves. Above the top staff, the chords C, G, and C are indicated. The number 13 is written above the first measure of both staves.

Jesus loves me! He who died Heaven's gate to open wide;  
He will wash away my sin, Let His little child come in.

Refrain

Jesus loves me! He will stay Close beside me all the way;  
Thou hast bled and died for me, I will henceforth live for Thee.

Refrain

\*John 3:16: For God so loved the world, that he gave his only begotten Son,  
that whosoever believes in him should not perish,  
but have everlasting life.